

Rooted in Fertile Ground

♩ = 112

Em9 A7 D2 A/E Bm/E A

The piano introduction consists of four measures in 4/4 time. The first measure has a treble clef with a quarter note G4 and a bass clef with a whole note F#3. The second measure has a treble clef with a quarter note A4, a quarter note G4, and a quarter note F#4, and a bass clef with a whole note E3. The third measure has a treble clef with a quarter note A4, a quarter note G4, and a quarter note F#4, and a bass clef with a whole note E3. The fourth measure has a treble clef with a quarter note A4, a quarter note G4, and a quarter note F#4, and a bass clef with a whole note E3.

4 A D/A A D/E % A

We are root - ed in fer - tile ground
 (We are) build - ing a bet - ter day
 (We're cre) - a - ting a world of love
 (We are) heal - ing the ones in pain
 (We are) root - ed in fer - tile ground

%

Measures 4-5 of the song. Measure 4 has a treble clef with a whole note A4 and a bass clef with a whole note F#3. Measure 5 has a treble clef with a quarter note A4, a quarter note G4, and a quarter note F#4, and a bass clef with a whole note E3. The piano accompaniment for measures 4-5 consists of a treble clef with a quarter note A4, a quarter note G4, and a quarter note F#4, and a bass clef with a whole note E3.

6 A Bm/A A A C/A Bm/A A

(fer - tile ground). We are root - ed in fer - tile ground
 (bet - ter day). We are build - ing a bet - ter day
 (world of love. We're cre - a - ting a world of love
 (heal - ing pain). We are heal - ing the ones in pain
 (fer - tile ground). We are root - ed in fer - tile ground

Measures 6-8 of the song. Measure 6 has a treble clef with a quarter note A4, a quarter note G4, and a quarter note F#4, and a bass clef with a whole note E3. Measure 7 has a treble clef with a quarter note A4, a quarter note G4, and a quarter note F#4, and a bass clef with a whole note E3. Measure 8 has a treble clef with a quarter note A4, a quarter note G4, and a quarter note F#4, and a bass clef with a whole note E3. The piano accompaniment for measures 6-8 consists of a treble clef with a quarter note A4, a quarter note G4, and a quarter note F#4, and a bass clef with a whole note E3.

Rooted in Fertile Ground - 2

8 A D/A A Em9 A7

(fer - tile ground), and our roots go deep and our
 (bet - ter day). As we work and dream, we are
 (world of love), where each liv - ing soul al - ways
 (heal - ing pain). We are chang - ing lives as we
 (fer - tile ground), and our roots go deep and our

10 D2 A/E Bm/E A

love a - bounds. We are root - ed in fer - tile ground
 on our way. We are build - ing a bet - ter day
 has e - nough. We're cre - a - ting a world of love
 start a - gain. We are heal - ing the ones in pain
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. A D/A A (vs. 5 fine) 2, 4. A D/A A

(fer - tile ground). 2. We are (bet - ter day). May com -
 (world of love). 4. We are (heal - ing pain).
 (fer - tile ground).

Rooted in Fertile Ground - 3

14

D A Bm A E D E A

-pas - sion be our guide, as we off - er up our

17

D2 A E E/D A/C# D2

lives in the ser - vice of jus - tice, peace and love. May our

20

A Esus E Asus A D/E

faith and hope a - bide. 3. We're cre -
5. We are

D.S. al Fine